"...They manage to sound like so many great bands, yet sound like no one at the same time. They can go creaky acoustic or they can sound like an early '80s English band or they can sound like a semi-experimental up-to-date rock band that can take a song just about anywhere they want.
please or they can just play straight-ahead guitar rock with choruses that are so catchy, it's silly. They pay attention to arrangement and balance power, groove and quirk, as well as styles...” Poor Bailey spent most of 2006 writing and preparing their next full length record, drawing from a number of influences and inspirations and thinking outside their normal songwriting formula. The band turned to violinist/keyboard player Anton Patzner, a frequent contributor to local bands, including Audrye Sessions and Street To Nowhere, as well as major-label acts like Bright Eyes and The Faint, to add a new dimension of beauty and ethereal sound in Poor Baileys music. The result is the long awaited, double record Pyrite Gold, which was released at a sold-out show at Bottom of the Hill in November of 2006. Poor Bailey will be touring to support the new records throughout the rest of the year and into 2007. Poor Bailey is: Scott Allbright, Johnny Snapp, Travis Harris, and Danny Casentini.

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