Mp3 Albert White And His Gaslight Orchestra - Alexander's Ragtime Band

The Music all of America was dancing to and listening to 100 years ago in theatres, dance halls, vaudeville houses, parlor player pianos and on Victrolas, from original theatre orchestra parts conducted by Professor Albert White in 1955. 33 MP3 Songs in this album (79:33) ! Related styles: Easy Listening: Nostalgia, Easy Listening: Vaudeville, Instrumental People who are interested in Ragtime Orchestra Silent Movie Orchestra Vaudeville Orchestra should consider this download. Details: Albert White Album Notes Albert White was a San Francisco musical institution for over fifty years. Violist and Cellist with the San Francisco Symphony and Opera, Musical Director for the NBC, ABC, and CBS radio stations in the Bay area, founder and conductor of the Gaslight Orchestra and the San Francisco Masters of Melody. Noted authority on the music of the turn of the last century, including the Ragtime, vaudeville songs, dance music and descriptive music that entertained America from the 1890's through the 1930's. Recorded in 1955 and 1956 at Jenny Lind Hall and Ali Baba Ballroom in Oakland, California. The Gaslight Orchestra used published standard theatre orchestra arrangements for string quartet, double bass or tuba, flute, clarinet, two cornets, trombone, piano, and drums. The strings are written for one-on-a part performance, with the first violin playing the melody and with the second violin and viola playing rhythmic accompaniment. The 'cello provides flowing counter-melodies in support of the 1st violin. This was the dominant string arranging technique for vaudeville, operetta, musical comedy, and silent picture pit orchestras of the era. In theatre orchestra arrangements, the woodwinds double the melody and principle harmonies and frequently embellish them. The cornets provide sustained background harmony and in forte passages reinforce the lead melody lines; the trombone doubles the bass line and occasionally plays counter-melodies and short connective phrases. The piano provides rhythmic

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accompaniment and sometimes doubles the orchestra parts. The drum set provides rhythm and effects. This combination of instruments and style of writing remained the standard for decades.

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