Just that good old Soul, R&B, Funky stuff. 10 MP3 Songs URBAN/R&B: Contemporary urban, URBAN/R&B: Soul Details: HERE NOW, *I WANNA FEEL YOUR BODY* with the advent of the first record *JAM THE WAY YOU WANNA*, HERE NOW realized there dream to produce records of all original music for which they offer no Apologies. *I WANNA FEEL YOUR BODY*, DREAM/ DJAVU*, and others are a culmination of their musical abilities, a point of arrival and a point of departure. The thrust of the group - William Doyle Wilson has always been to make music period. The Devotion to their craft has kept *HERE NOW* active and progressive in music through all the storms of life; Indeed nothing stops these two from creating, from capturing the music that flows through them, which they hope will reach people, touch their gut, and make them feel. They have individually studied, written, played, recorded and produced music in a wide variety of situations, gaining command over a diverse range of styles. *HERE NOW*, synthesizes these styles into a coherent body of music which reflects their reliance on musicianship to convey the complexities of their musical ideas while using state of the art musical and recording equipment, they have captured warmth and emotion in their music by balancing old school and new school r&b, funk and soul. *I WANNA FEEL YOUR BODY*, DREAM/ DJAVU*, WITH OUT CHRIST *, and others is a foundation which *HERE NOW* will build upon again and again. They keep growing, writing and recording, they have found their path and the road moves beneath their feet.. Come on for the Ride.. BIOGRAPHY From the moment they performed there first talent show in the Ivanhoe Gardens projects in 1976 as a group called *IMPULSE/II*. William Doyle Wilson knew exactly what they wanted to do for the rest of there lives; First lets talk about Doyle Wilson, born Doyle Everett Wilson, 1/2 of the duo *HERE NOW*; He first became interested in performing when he was taken to a local talent show in Gary Indiana by his sisters and there he saw a young boy exciting the crowd with his singing and
dancing; That young boy was Michael Jackson and from that point on he knew that entertainment would always be in the back of his mind. As a young boy’ (Dee) as he likes to be called, was always singing and dancing, and was often offered money by family and friends to do his James Brown imitations, from this, his interest grew and he began to hone in on his vocal skills and joined his elementary school choir and qualified to participate in the cities annual music festival; Later on as (GOD) would have it, he found out that one of his 1st cousins on his father side of the family was doing almost the same exact thing as he, except he was singing and playing drums; This brings us to the other half of this dynamic duo, born William Wallace Wilson Jr. (Will) for short, first took to music in 1964 at the ripe old age of 6 years old at Norton elementary school in Gary Indiana, where he sang in the choir, prior to this he sung a solo at his Grandmothers church, that song was, He's Got The Whole World in His Hands, this was his very first solo debut, he kept on singing at home until 1966, when he started singing at school and in the church choir at his mothers church. In 1967 William develop an interest in playing drums, and in 1972 he started playing drums for the church and his junior high school band and along with that singing in school, and in the church choir; This continue through out high school, until 1976 while visiting at his 1st cousin (Doyle) house they discovered each other could sing, and from that point on, they went on a musical quest and joined a newly formed group called IMPLUSE/II that became so polished that they were no longer allowed to participate in talent shows, but was offered a fee to perform in them. *Realizing that bar hopping, and talent shows would not bring them the success they seeked, The Wilsons began to test there song writing abilities and of that comes, A BRAND NEW DUO: HERE NOW!

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