

Constructing The Stalinist Body - Keith A. Livers

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*Fictional Representations of
Corporeality in the Stalinist 1930s*

Keith A. Livers

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Constructing the Stalinist Body brings together contemporary body theory with studies on Stalinist ideology and cultural mythology in order to elucidate the complex problem of individual authorship within the context of Stalinist ideology of the 1930s and '40s. Author Keith A. Livers examines the ways in which Andrei Platonov, Mikhail Zoshchenko, Lev Kassil' and other authors used corporeal imagery as a means of both resisting and furthering the idea of a Stalinist utopia and the ideologically purified body politic it aspired to produce. The final chapter of the book looks at collective and popular representations of the Moscow subway (completed in 1935), which was one of the most important construction projects of the 1930s and was at the same time portrayed as a microcosm of the ideal world of Socialism to come. Author: Livers, Keith A. Publisher: Lexington Books Illustration: N Language: ENG Title: Constructing the Stalinist Body Pages: 00000 (Encrypted PDF) On Sale: 2009-02-16 SKU-13/ISBN: 9780739135259 Category: Literary Criticism : Russian & Former Soviet Union

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